# **BROADCASTING AND PRODUCTION**

The Broadcasting and Production Technology program focuses on audio and video editing, broadcast writing, radio production and performance, video production and performance, live broadcast production, post production, and modern media delivery methods. During the program, students learn broadcasting fundamentals through hands-on experience. Students will create and edit audio and video productions using the latest software with modern studio audio/video equipment. Students will gain experience in contemporary studio operations as well as techniques in script and broadcast writing, performance in media, broadcast/media history, methodology, sales, and ethics.

Career Opportunities: Announcers, Music Director, News Staff, Station Manager, Broadcast Editor, Multimedia Producer, Camera Operator, Associate Producer, Production Manager, Audio/Control Engineer, Floor Director, Effects Operation

# Nash Community College CCP Pathway

Broadcasting and Production Administration Certificate C30120C

Total Hours: 13

Recommended Sequence of Courses:

#### Fall Term:

- BPT 110 Introduction to Broadcasting (3 Credits)
- BPT 111 Broadcast Law & Ethics (3 Credits)

#### Spring Term:

- BPT 112 Broadcast Writing (4 Credits)
- BPT 113 Broadcast Sales (3 Credits)

# Nash Community College Additional Degrees/Certificates

#### Radio Production Certificate C30120AH

## Total Hours: 13

- BPT 110 Introduction to Broadcasting (3 Credits)
- BPT 131 Audio/Radio Production I (4 Credits)
- BPT 132 Audio/Radio Production II (4 Credits)
- BPT 135 Radio Performance I (2 Credits)

# Video Production Certificate C30120B

Total Hours: 13

- BPT 110 Introduction to Broadcasting (3 Credits)
- BPT 231 Video/TV Production I (4 Credits)
- BPT 235 TV Performance I (2 Credits)
- BPT 232 Video/TV Production II (4 Credits)

## Nash Community College Associate's Degree

## **Broadcasting Production Technology A30120**

#### Total Hours: 67

- ACA 122 College Transfer Success (1 Credit)
- ENG 111 Writing and Inquiry (3 Credits)
- MAT 143 Quantitative Literacy (3 Credits)
- BPT 110 Introduction to Broadcasting (3 Credits)
- BPT 131 Audio/Radio Production I (4 Credits)
- BPT 112 Broadcast Writing (4 Credits)
- BPT 113 Broadcast Sales (3 Credits
- BPT 132 Audio/Radio Production II (4 Credits)
- BPT 135 Radio Performance I (2 Credits)
- COM 110 Introduction to Communications (3 Credits)
- PSY 150 General Psychology (3 Credits)
- BPT 111 Broadcast Law & Ethics (3 Credits)
- BPT 231 Video/TV Production I (4 Credits)
- BPT 235 TV Performance I (2 Credits)
- COM 231 Public Speaking (3 Credits)
- WEB 111 Introduction to Web Graphics (3 Credits)
- BPT 232 Video/TV Production II (4 Credits)
- BPT 250 Institutional Video (3 Credits)
- BPT 285 Broadcast Capstone (3 Credits)
- FVP 240 Introduction to Screenwriting (3 Credits)
- HUM 160 Introduction to Film (3 Credits) Any Humanities/Fine Arts elective will apply towards this credit, however, HUM 160 is preferred.







Questions? Please contact
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